

# ASIAN WOMEN'S FILM FESTIVAL

In collaboration with India International Centre, New Delhi

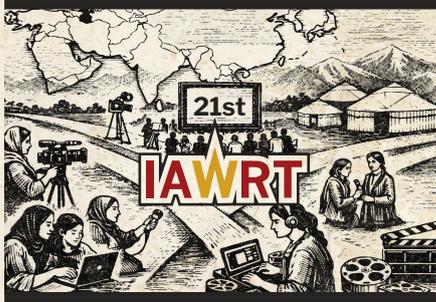
13th to 15th March 2026

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## Day 3 Schedule SUNDAY, 15TH MARCH 2026

<p>9:30 AM</p>	<p><b>Even The Fire Knows*</b> Dipanjali Khakhlary   2025   India   17 min. 46 sec.  <b>Bavita*</b> Aditti Padmanabhan   2025   India   9 min. 31 sec.  <b>The Unfated / Aapkarmi*</b> Taruna Khatri   2025   India   24 min. 14 sec.</p>
<p>10:30 AM to 12 NOON</p>	<p><b>Films from Asanjo Film Festival, Bhuj, Gujarat</b>  <i>Facilitators: Aishwarya Gupta and Bhawna Jaimini</i>  <b>Samaj aur Study Table</b> Ayesha Manjothi   2026   India   6 min. 20 sec.  <b>Aadha Injection</b> Yasmin Khalifa   2026   India   8 min. 16 sec.  <b>Khoobsoorti Kya Hai?</b> Afreen Manjothi   2026   India   4 min. 38 sec.  <b>Roti Se Degree Tak</b> Shahin Pattni   2026   India   6 min. 7 sec.  <b>Ekdi Chadi, Ekdi Peti</b> Shifa Pattni   2026   India   6 min. 45 sec.  <b>Aloo Bhindi</b> Shifa Node   2026   India   6 min. 54 sec.  <b>Bo Paise</b> Maria Khalifa, Amrin Chattrra, Diya Ravat   2026   India   5 min. 51 sec.  <b>Hawa, Chand, Badal aur Main</b> Sherbanu Node   2026   India   6 min.  <b>Sunitaben No Sundlo</b> Divya Sathwara   2026   India   6 min. 14 sec.</p> <hr/> <p><b>Masterclass Participatory Filmmaking</b></p>
<p>10:45 AM</p>	<p><b>Working Girls*</b> Paromita Vohra   2025   India   2 hr. 13 min.  <b>Masterclass</b> Subasri Krishnan in conversation with Director Paromita Vohra</p>
<p>2:15 PM</p>	<p><b>Films from AniMela Film Festival*</b>  <b>Sulaimani</b> Vinnie Ann Bose   2025   France   19 min.  <b>Song of Whales</b> Afroza Hossain Sara   2024   Bangladesh, France   12 min.  <b>Veins of Grace</b> Lavanya Lodhi   2024   India   7 min.  <b>Still Life</b> Lara Jaydha   2025   Belgium, Finland, India, Portugal   6 min.  <b>Come Home</b> Shenuka Corea   2025   Sri Lanka   3 min.  <b>Ladybugs Still Fly</b> Tanvi Malkarnekar   2025   India   8 min.  <b>Ajja Ajji Pickle</b> Bhaashya   2025   India   4 min.  <b>First Night</b> Nandhini Sree   2025   India   2 min.  <b>The Girl who Lived in the Loo</b> Subarna Das   2024   India   12 min.</p> <hr/> <p><b>Masterclass Participatory Filmmaking</b></p>

*continued >*



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4:00 PM	<b>All Hell Broke Loose the Day Before / Kıyamet Önceki Gün Kopmuştu</b> Nur Sultan Bulut   2025   Türkiye   12 min. <b>Whispers Across</b> Wenting Song   2026   China   15 min. <b>Dancing Dragon</b> Shuying Liu   2025   Australia   16 min. 46 sec. <b>Medium Close Up</b> Sholeh Fallah, Gholamreza Hoseinian   2025   Iran   18 min. 54 sec. <b>No Monastery No Village</b> Tashi Lhazom   2024   Nepal   20 min.
4:45 PM	<b>From Fields to Flight*</b> Ipshita Bhattacharyya   2025   India   11 min. 10 sec. <b>Friends of Jilipibala*</b> Debalina Majumder   2025   India   29 min. 20 sec. <b>Room at the Farm / Khooh Waala Ghar*</b> Jasmine Kaur Roy, Avinash Roy   2025   India   22 min. 54 sec.
6:15 PM	<b>Closing Ceremony</b> <b>Shadowbox / Baksho Bondi*</b> Tanushree Das, Saumyananda Sahi   2025   India   1 hr. 33 min. <b>Prachee Bajania in conversation with Tanushree Das and Tillotama Shome</b>

■ C.D. Deshmukh Auditorium ■ Conference Room 1 \* Filmmaker / representative present

Seating is on a first come first serve basis. This schedule is subject to change for technical or other unforeseen reasons.