



ASIAN WOMEN'S FILM FESTIVAL

In collaboration with India International Centre, New Delhi

13th to 15th March 2026

@iawrtindia

Conference Room 1, IIC

Day 1 | Friday 13th March 2026

4:00 PM **Like a Rolling Stone** Lichuan Yin | 2024 | China | 1 hr. 52 min.

Day 2 | Saturday 14th March 2026

2:00 PM to 4:30 PM **Round Table Discussion Film Pedagogy**
Moderators: Janaki Abraham, Surabhi Sharma
Participants: Shohini Ghosh, Sameera Jain, Asha Achy Joseph, Maheen Mirza, Rajula Shah, Shai Heredia, Iram Gufran, Pinki Brahma Chaudhary, Ruchika Negi, Mausami Bhattacharyya, Gauri D.Chakraborty, Deepti Khurana

4:45 PM **Never Stand Down: The Quraishi Family** Elena Chang | 2025 | USA | 16 min. 46 sec.
Eclipse / Sítav Dilan Toftik | 2025 | Türkiye | 17 min. 39 sec.
After the Cat Hoi Ying Chu | 2024 | Hong Kong | 24 min. 32 sec.

Day 3 | Sunday 15th March 2026

10:30 AM to 12 NOON **Films from Asanjo Film Festival, Bhuj, Gujarat**
Facilitators: Aishwarya Gupta and Bhawna Jaimini
Samaj aur Study Table Ayesha Manjothi | 2026 | India | 6 min. 20 sec.
Aadha Injection Yasmin Khalifa | 2026 | India | 8 min. 16 sec.
Khoobsoorti Kya Hai? Afreen Manjothi | 2026 | India | 4 min. 38 sec.
Roti Se Degree Tak Shahin Pattni | 2026 | India | 6 min. 7 sec.
Ekdi Chadi, Ekdi Peti Shifa Pattni | 2026 | India | 6 min. 45 sec.
Aloo Bhindi Shifa Node | 2026 | India | 6 min. 54 sec.
Bo Paise Maria Khalifa, Amrin Chattrra, Diya Ravat | 2026 | India | 5 min. 51 sec.
Hawa, Chand, Badal aur Main Sherbanu Node | 2026 | India | 6 min.
Sunitaben No Sundlo Divya Sathwara | 2026 | India | 6 min. 14 sec.

Masterclass Participatory Filmmaking

4:00 PM **All Hell Broke Loose the Day Before / Kıyamet Önceki Gün Kopmuştu**
Nur Sultan Bulut | 2025 | Türkiye | 12 min.
Whispers Across Wenting Song | 2026 | China | 15 min.
Dancing Dragon Shuying Liu | 2025 | Australia | 16 min. 46 sec.
Medium Close Up Sholeh Fallah, Gholamreza Hoseinian | 2025 | Iran | 18 min. 54 sec.
No Monastery No Village Tashi Lhazom | 2024 | Nepal | 20 min.

* Filmmaker / representative present

Seating is on a first come first serve basis. This schedule is subject to change for technical or other unforeseen reasons.